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New York, General Theological Seminary, Special Collections, 01 Western

Description: ff. i + 21 + i - Modern blue buckram. - Sir Thomas Phillipps, his MS 9391.

Notes: -The fly leaves are paper rather than parchment and a watermark is visible on the back fly leaf. The front fly leaf has numerous ownership marks; f. 20 has pen trials which include the date 1452; and f.21 has more pen trials which include musical notation.

Acknowledgments: - We thank Hannah Barker for her description of this manuscript.

Number of Parts: 1 - *Number of Images Available:* 5

Direct Link: http://ds.lib.berkeley.edu/01Western_23

Language: Latin *Country:* Germany *Century:* 13th

Part 1: ff. 1-19v

Description: - Parchment - 205 x 150 mm

Country: Germany

Region:

Assigned Date: s. XIII

Dated by scribe: No

Document: No

Other Decoration: Simple blue and red initials.

Notes: Latin

Number of Texts: 1

Cardinal point:

City:

Searchable Date Range: 1200 - 1299

Inscribed Date:

Number of Scribes: ;1

Text 1: ff. 1-21v

Author: Hugh of St. Victor

Title: De tribus diebus

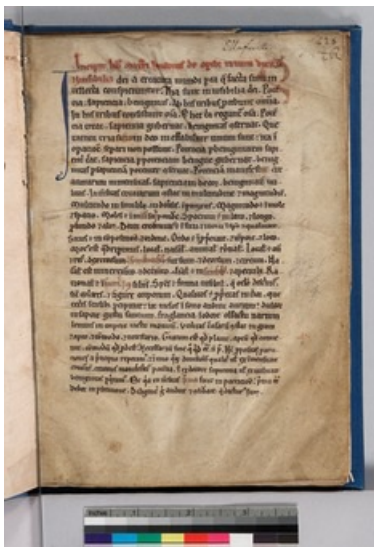
Title: Incipit liber magistri hugonis de operibus trium dierum

Language(s): Latin

Incipit: Invisibilia dei a creatura mundi per ea que facta sunt intellecta conspiciuntur

Explicit: octavus pertinet ad resurrectionem.

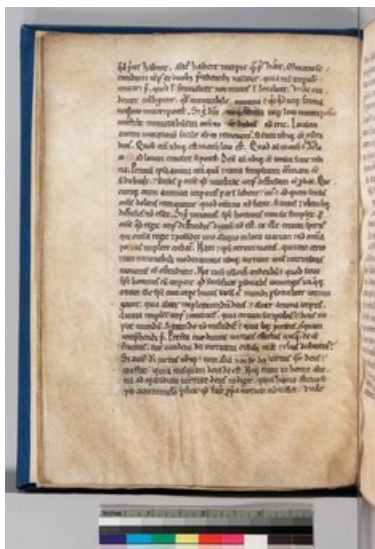
Notes: On ff. 17-19v, alphabetical subject index (but with no references to the text) beginning with letter A and ending at letter N; ff. 20-21v blank except for pen trials.



f. 1 Opening of text, with a blue initial; ownership note in upper margin.

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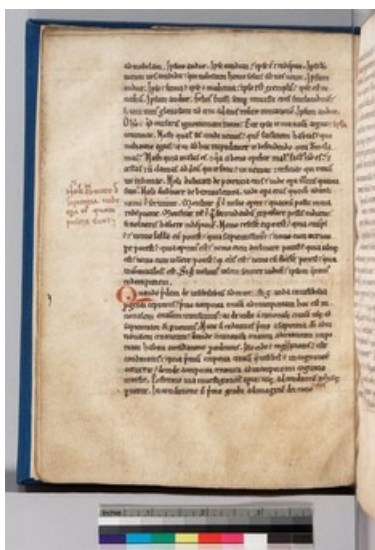
[Download image](#)



f. 10v A hole in the parchment has been repaired before the text was copied in.

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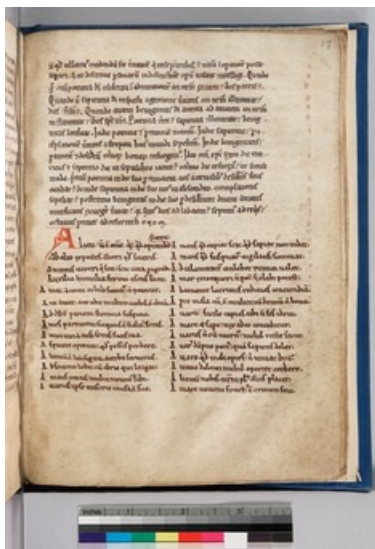
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f. 14v A red initial and marginal comments in brown ink.

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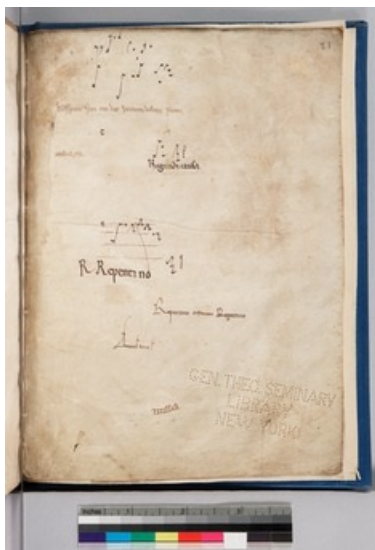
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f. 17 Beginning of the index, with a red initial.

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f. 21 Back flyleaf with penitentials which include musical notation.

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